4th Annual Postgraduate Conference
University of Limerick
26th November 2011

Conference Programme
8.30—9.10  Regiseration  Main Building, 1st Floor—C1 corridor

9.10—9.30  Opening Address: Dr. Breda Gray, Senior Lecturer, Women’s Studies, University of Limerick
Charles Parsons Lecture Theatre—C1063

9.30—11.00  Session 1

Panel 1: Contemporary Issues in Irish Society
Rm: C1062
Chair: TBC

Civil Partnership: Buying in or Selling Out?
Aoife Neary, UL

Can numbers be a girl’s best friend? A statistical evaluation of Irish general election candidates’ attitudes to gender issues
Michael Courtney, TCD

An Irish Solution to an Irish Problem: The Current Status of Abortion in the Republic of Ireland
James Fitzgerald, Dasha Yermak and Katie Krause, UL

Schooling Sexualities: An Irish Perspective
Leanne Coll, UL

Panel 2: Deconstructing Motherhood
Rm: C1061
Chair: TBC

Battista Sforza, Countess of Urbino: A Privileged Status in Motherhood
Elaine Hoysted, UCC

Warning Against Empowered Women in France: Eugene Delacroix’s Medea About to Kill Her Children
Shamra Smith, UCD

How do generations of Irish women talk about being a young single mother?
Lisa Scott, Open University

Using the biographic Narrative Interpretive Method to access meaning in the lives of single mothers in 21st century Ireland
Ciara Bradley NUIG

11.00—11.15  Coffee Break

11.15—12.45  Session 2

Panel 1: Gender Politics and the Media
Rm: C1062
Chair: TBC

‘Tits or GTFO’: A sociolinguistic analysis of gender performativity on Boards.ie
Sarah Buggy, UL

‘There are no girls on the internet’: The Sexual Politics of the online anonymity war
Angela Nagle, DCU

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From predators to ‘innocent’ victims, sexuality projected by women on TV
Aurélie Sicard, DCU

Silent Spaces: What is happening to women’s on-line spaces and how does this affect the women who inhabit them?
Kathryn Geraghty, Goldsmiths College, University of London

Panel 2: Critical Engagement with the ‘Masculine’ and the ‘Feminine’
Rm: C1061
Chair: TBC

Sexual Violence: A Theoretical Framework
Caroline Forde, NUIG

Freud you’re hysterical! Connecting the female and the mother into psychoanalysis
John McMahon, TCD

Masculine as the Other-Other
Gaia Charis

Panel 3: Theoretical Musings on Feminism(s), Sexualities and Identities
Rm: C1059
Chair: TBC

‘I’m not a feminist but...’
Lorraine Mancey, TCD

French Feminism and la théorie Queer: the paradox of French Feminist Theory
Rosie McLachlan, TCD

Insanity, the Body and Anorexia: An Examination of These Themes in Fleur Jaeggy’s I beati anni del castigo (Sweet Days of Discipline)
Annette Feeney, UCD

Panel 3: Gender in Literature and Visual Culture
Rm: C1059
Chair: TBC

Food, Fairy Tales and Heroine: Why It’s Okay to Enjoy Twilight and Related Books
Meghanne Flynn, TCD

Magical Powers: Strong Men and Weak Women in the Harry Potter Series
Gráinne O’ Brien, UL

The concept of sexuality in Irish chick lit and its translation in Vietnamese
Nguyen Nhat Tuan, DCU

Forged by love and death: the gendered subject in television series The Vampire Diaries
Mary Bridgeman, TCD

Panel 4: Activist Workshop
Rm: C1060
Chair: TBC

Sharing the Tool Kit of the Campaign for Marriage Equality in Ireland
Gráinne Healy, DCU

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12.45—14.15   Lunch and AGM

14.15—15.45   Session 3

**Panel 1: Women in History and Politics**  Rm: C1059

Chair: TBC

Ailish Veale, TCD

Speaking for whom? Representative politics and the Italian women’s suffrage movement
Emer Delaney, TCD

An alternative citizenship: Socialist women in early twentieth century Ireland
Liz Kyte, UCC

*Na daoine maithe* and the role of women in the funerary customs of Erris
*Rita O’Donoghue, NUIG*

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**Panel 2: Gender and Identity**  Rm:C1061

Chair: TBC

Stephen Kenneally, TCD

‘One who sits between two chairs may easily fall down’: the female playwright’s precarious ontology
Brenda Donohue, TCD

Motherhood and anorexia as alternative strategies to imposed identity—Kate O’ Riordan’s *Involved* and Anna Burns’s *No Bones*
Michaela Marková, TCD

Literary Engagements with the Truth and Reconciliation Commission in Bitter Fruit and The Devil’s Chimney
Theresa Harney, NUIM

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**Panel 3: Motherhood**  Rm: C1062

Chair: TBC

Breaking the Silence: Marginalised, Extra-ordinary and Constrained Irish Motherhoods
Clare O’ Hagan, UL

Anna Kingston, UCC

Angela O’ Connell, NUIG and UCC

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15.55—17.25   Session 4

**Panel 1: Feminist Strategies: Three Ways of Approaching Bracha L. Ettinger’s Matrixial Theory**  Rm: C1062

Chair: TBC

The Matrixial in the Toy Narrative
Elske Rahill, TCD

A Matrixial Gaze That Does Not Kill: Feminie/Other Jouissance in Bracha L. Ettinger’s Eurydice Paintings
Tina Kinsella, NCAD

‘Comprehension as the originary event of peace’ - subjectivity-as-encounter and the subjectivizing agency of the feminine-maternal according to Ettinger’s Matrixial theory
Noirin McNamara, QUB

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**Panel 2: Activist Workshop**  Rm:C1060

Chair: TBC

Feminism in Action
*Cork Feminista*

*The Irish Feminist Network*

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**Panel 3: Experiences of Migration and Development**  Rm: C1059

Chair: TBC

Remitting faith practices and reconstructing masculinities and femininities in an indigenous town in Oaxaca, Mexico
Evelyn Sulem, University of Warwick

The challenges of international feminist solidarity in the context of female migrations
Erika Bernacchi, UCD

Women’s Participation in Social Development of Bangladesh —Time for Rethink?
Syeda Sultana Parveen, University of East London

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17.30—Closing Remarks Rm: C1063